

St. Augustine's Roman Catholic Church
Fourth and New Streets
Philadelphia
Philadelphia County
Pennsylvania

HABS No. PA-1471

HABS
PA,
51-PHILA,
509-

PHOTOGRAPH

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

ARCHITECTURAL DATA FORM

STATE	COUNTY	TOWN OR VICINITY
PENNSYLVANIA	PHILADELPHIA	PHILADELPHIA
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)		HABS NO.
ST. AUGUSTINE'S ROMAN CATHOLIC CHURCH		PA-1471
SECONDARY OR COMMON NAMES OF STRUCTURE		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)		
Fourth and New Streets		
DATE OF CONSTRUCTION (INCLUDE SOURCE)	ARCHITECT(S) (INCLUDE SOURCE)	
1847-48	Napoleon LeBrun (1821-1901); William Moroney, Superintendent of construction	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)		
Example of Italian Revival architecture in Palladian mode. The church is a replacement of the original, smaller church which was destroyed during the Native American riots in 1844.		
STYLE (IF APPROPRIATE)		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)		
Brick with granite trim.		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)		
Measures approx. 61' X 152'; one-story, excluding tower.		
EXTERIOR FEATURES OF NOTE		
Central tower with quoins; ground floor pavilion on tower with recessed Doric frontispiece; blind arch on either side of main entrance; lantern with concealed four clocks and Ionic belfry; carved limestone volutes between tower and roof.		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)		
Lightly ornamented interior with a mixture of Neo-Renaissance and light baroque styles. Three-aisle plan with galleries; rectangular chancel with dome and arched main altar with Cornithian columns with heavier use of the Classical Revival styles; white marble vestibule with statues; central ceiling fresco, "St. Augustine in Glory", (con't. on page 2)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES		
Steeple added 1867. Exterior and interior renovations, ca. 1895-96. Entrance lowered 1924. Mother of Good Counsel Chapel added 1891 (located on the west and north sides of the church). Other outbuildings include the parish school (designed by Edwin F. Durang) and the rectory.		
PRESENT CONDITION AND USE		
OTHER INFORMATION AS APPROPRIATE		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)		
Webster, Richard. <u>Philadelphia Preserved</u> . Philadelphia: Temple University Press, 1976. Ennis, Arthur J., O.S.A., <u>Old St. Augustine's Catholic Church in Philadelphia</u> . 1965, published privately.		
COMPILER, AFFILIATION		DATE
Susan McCowr., Historic American Buildings Survey		June 21, 1984

INTERIOR FEATURES OF NOTE (continued from page 1):

initiated by Nicola Monachesi and finished by Philip Costaggini, 1884. The words, "The Lord Seeth", in the dome of the altar, were taken from the original church. A ca. 1852 organ is still in the church. Many other paintings and sculptures are also worthy of note.